

DAYS OF WINE AND ROSES

1st SAX. - Eb ALTO

HENRY MANC.
Arr. by

Moderate

Beguine tempo

Musical staff with notes, rests, and dynamics (f, mf)

Musical staff with notes and a circled letter A

Musical staff with notes and a circled letter B

Musical staff with notes and a circled letter C

Musical staff with notes and a circled letter D

Musical staff with notes, rests, and dynamics (ff, p, mf)

Musical staff with notes and a circled letter F

Musical staff with notes and a key signature change

Musical staff with notes and a circled letter G

Musical staff with notes, rests, and dynamics (ff, mf)

Musical staff with notes, rests, and dynamics

OPT. VOCAL

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DAYS OF WINE AND ROSES

3rd SAX. - E♭ ALTO

HENRY MANCINI; JOHNNY
Arr. by John Kirby

Moderate

Beguine tempo

The musical score is written for a 3rd Saxophone in E-flat Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Moderate' and 'Beguine tempo'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes accents over the first few notes. The second staff is marked with a circled 'A'. The third staff is marked with a circled 'B'. The fourth staff is marked with a circled 'C'. The fifth staff is marked with a circled 'D'. The sixth staff starts with a dynamic marking of *ff*, followed by a *p* marking, and then a *mf* marking. The sixth staff is marked with a circled 'E'. The seventh staff is marked with a circled 'F'. The eighth staff is marked with a circled 'G' and starts with a *f* dynamic. The ninth staff is marked with a circled 'H' and includes a *ff* dynamic. The tenth staff concludes the piece with a final cadence.

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DAYS OF WINE AND ROSE

2nd SAX. - Bb TENOR

HENRY MANCINI;
Arr. by John

Moderate

Beguine tempo

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DAYS OF WINE AND ROSE

HENRY MANCINI;
Arr. by Joh

4th SAX. - Bb TENOR

Moderate

Beguine tempo

The musical score is written for a 4th Saxophone (Bb Tenor) in G major, 4/4 time. It consists of ten staves of music, each beginning with a circled letter (A through H). The score includes various dynamics such as *f*, *mf*, *ff*, and *p*, and features phrasing slurs and accents. The tempo markings are *Moderate* and *Beguine tempo*. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

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DAYS OF WINE AND RO.

HENRY MAN,
Arr. b.

5th SAX. - Eb ALTO
Moderate

Beguine tempo

The musical score is written for a 5th Saxophone in E-flat Alto. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate' and 'Beguine tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into sections labeled A through H, each enclosed in a circle. Section A starts with a mezzo-forte (mf) dynamic. Section H ends with a fortissimo (ff) dynamic. The score concludes with a double bar line and repeat signs.

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00032
8/5 (23) w/w

DAYS OF WINE AND R

1st Bb TRUMPET

OPT VOCAL [A] [B] [C] & [D]

HENRY M
Arr. by JOHN HAYES

Moderate *f* *Beguine tempo* *mf*

(A)

(B)

(C) 7 *ff* *Solo* *p*

(D)

(E) 4 *IN HAT* *mf*

(F) 6 *OPEN*

(G) *f*

(H) *ff*

2 *mf*

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DAYS OF WINE AND R

2nd B \flat TRUMPET

HENRY,

CER

Moderate.

Beguine tempo

Musical staff with notes, dynamics (f, mf), and slurs.

(A)

Musical staff with notes and slurs.

(B)

Musical staff with notes and slurs.

(C) 7

Musical staff with notes, slurs, and a fermata.

(D) 2

Musical staff with notes, slurs, and a fermata.

(E) 4 IN HAT (F) 6

Musical staff with notes, slurs, and dynamics (mf).

OPEN (G) f

Musical staff with notes, slurs, and dynamics (f).

(H)

Musical staff with notes and slurs.

ff mf

Musical staff with notes, slurs, and dynamics (ff, mf).

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DAYS OF WINE AND ROSE

3rd B \flat TRUMPET

HENRY MANCINI;
Arr. by John Kinyon

Moderate

Beguine tempo

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a 'Moderate' tempo and a 'Beguine tempo' section. The score is divided into measures with various dynamics and articulations:

- Measures 1-4: *f* (forte), marked 'Moderate'.
- Measures 5-8: *mf* (mezzo-forte), marked 'Beguine tempo'.
- Section A (Measures 9-16): *f*.
- Section B (Measures 17-24): *f*.
- Section C (Measures 25-32): *ff* (fortissimo), marked '7'.
- Section D (Measures 33-40): *ff*.
- Section E (Measures 41-48): *mf*, marked '2', '4', and 'IN HAT'.
- Section F (Measures 49-56): *mf*, marked '7' and 'OPEN'.
- Section G (Measures 57-64): *f*.
- Section H (Measures 65-72): *ff*.
- Section I (Measures 73-80): *mf*, marked '2'.

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DAYS OF WINE AND ROSES

4th B♭ TRUMPET

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate Beguine tempo

(A) ff

(B)

(C) ff

(D)

(E) IN HAT
mf

(F) OPEN

(G) ff

(H) ff

mf

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DAYS OF WINE AND ROSE

1st TROMBONE

OPT VOCAL **A** **B** **C** & **D**

HENRY MANCINI;
Arr. by Joh.

Moderate

Beguine tempo

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb). It begins with a *Moderate* tempo and a dynamic of *f*. The first measure has an accent (^) over the first note. The tempo changes to *Beguine tempo* and the dynamic to *mf*. The score is divided into sections A through H, each marked with a circled letter. Section A starts with a slur over the first two notes. Section B has a slur over the first four notes. Section C has a slur over the first seven notes. Section D has a slur over the first four notes. Section E has a slur over the first three notes and is marked *Soli* and *mf*. Section F has a slur over the first seven notes. Section G has a slur over the first two notes and a dynamic of *f*. Section H has a slur over the first four notes. The score ends with a dynamic of *ff* and a slur over the last four notes.

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DAYS OF WINE AND ROSE

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

2nd TROMBONE

Moderate

Beguine tempo

Musical staff with notes, dynamics (f, mf), and articulation marks.

(A) Musical staff with notes and dynamics.

(B) Musical staff with notes and dynamics.

(C) Musical staff with notes, dynamics (ff), and a 7-measure rest.

(E) Musical staff with notes, dynamics (mf), and a 3-measure rest.

(F) Musical staff with notes, dynamics, and a 7-measure rest.

(G) Musical staff with notes, dynamics (f), and a 7-measure rest.

(H) Musical staff with notes and dynamics.

Musical staff with notes, dynamics (ff, mf), and a 2-measure rest.

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DAYS OF WINE AND ROSES

3rd TROMBONE

32

HENRY MANCINI; JOHN
Arr. by John Kiry

Moderate

Beguine tempo

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a *Moderate* tempo marking and a *f* dynamic. The first measure has an accent (^) over the first four notes. The score is divided into sections A through H, each marked with a circled letter. Section A starts with a *mf* dynamic. Section B continues the melody. Section C includes a 7-measure rest. Section D has a *ff* dynamic. Section E includes a 2-measure rest, a *Soli* marking, and a 3-measure rest, with a *mf* dynamic. Section F includes a 7-measure rest. Section G continues the melody. Section H includes a 2-measure rest. The score concludes with a *ff* dynamic and a *mf* dynamic.

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DAYS OF WINE AND ROSE.

4th TROMBONE

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo

Musical staff with notes, slurs, and dynamics (f, mf)

(A)

Musical staff with notes and slurs

(B)

Musical staff with notes and slurs

(C)

Musical staff with notes, slurs, and dynamics (ff)

(D)

Musical staff with notes, slurs, and dynamics (mf)

(E)

Musical staff with notes, slurs, and dynamics (mf)

(F)

(G)

Musical staff with notes and slurs

(H)

Musical staff with notes and slurs

Musical staff with notes, slurs, and dynamics (mf)

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8/5 (73)

DAYS OF WINE AND ROSES

HENRY MANCINI; JOHNN
Arr. by John Kiry

PIANO

[A][B][C] & [D] = OPT VOCAL

Moderate

Bequine tempo (Voice)

Chords: $Bm7-5$, $Ab9$, $Am7$, $Dm7$, $Gm7$, $C7-9$, $F6$, F , $Cm6$, $D7-5$, $D9$, $Gm7$, $Eb9$, $Am7$, $Dm7$, $Gm7$, $Em7-5$, $A7$, $Dm7-5$, $G9$, $Gm7$, $C7-9$

Dynamics: f , mf

Section Markers: (A), (B)

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Piano

Days of Wine and Roses.

③

F Cm6 D7-5 D9

Gm7 Eb9

④

Am7 Dm7 ff Bm7-5 Bb9

p Am7 Dm7 Gm7 C9 F Bb7 Gm7 C7

⑤

mf F Cm6 D7-5 D9

Gm7 Eb9

Piano

Days of Wine and Roses

The image shows a piano score for the song "Days of Wine and Roses". It consists of six systems of music, each with a treble and bass clef staff. The score is marked with various chords and dynamics. The first system is marked with a circled 'F' and includes chords Am7, Dm7, and Gm7. The second system includes Em7-5, A7, Dm7-5, G9, Gm7, D7-9, and Ab9+5 Ab9. The third system is marked with a circled 'G' and includes G, Dm6, E7-5, and E9. The fourth system includes Am7 and F9. The fifth system is marked with a circled 'H' and includes Bm7, Em7, Dm7-5 (with a forte 'ff' dynamic), C9, and Bm7 Em7 (with a mezzo-forte 'mf' dynamic). The sixth system includes Am7, D7-9, G6, F9, and Gmaj7. The score is written in a style typical of mid-20th-century piano accompaniment, with clear chord voicings and melodic lines.

DAYS OF WINE AND ROSES

STRING BASS

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate pizz. *ff* *Bequie tempo*

The musical score is written for a string bass in a 4/4 time signature. It begins with a key signature of one flat (B-flat major) and a tempo of 'Moderate'. The first measure is marked 'pizz.' (pizzicato) and 'ff' (fortissimo). The score is divided into eight measures, each labeled with a circled letter from A to H. Measure A starts with a 'mf' (mezzo-forte) dynamic. Measure E starts with a 'p' (piano) dynamic. Measure G starts with a 'f' (forte) dynamic. Measure H ends with a 'ff' dynamic. The key signature changes to two sharps (D major) at the end of measure H. The score includes various musical notations such as slurs, ties, and dynamic markings.

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DAYS OF WINE AND ROSES

HENRY MANCINI; JOHNNY MEREDITH
Arr. by John Kinyon

DRUMS

Moderate

Bequie tempo

The drum score consists of ten staves of music, each labeled with a circled letter (A through H) and the handwritten text "OPT VOCAL". The notation is in bass clef with a common time signature (C). The first staff (A) begins with a dynamic marking of *f*. The second staff (B) begins with *mf*. The fourth staff (D) begins with *ff*. The fifth staff (E) begins with *p*. The sixth staff (F) begins with *mf*. The seventh staff (G) begins with *f*. The eighth staff (H) begins with *ff*. The final staff begins with *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slash marks, indicating specific drum sounds or techniques. The tempo changes from "Moderate" to "Bequie tempo" between the first and second staves.

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DAYS OF WINE AND ROSES

GUITAR

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate

Beguine tempo

Chords: Bm^7-5 B^b9 $Am7$ $Dm7$ $Gm7$ C^7-9 $F6$

f

(A) Chords: F $Cm6$ D^7-5 $D9$

mf

Chords: $Gm7$ E^b9

(B) Chords: $Am7$ $Dm7$ $Gm7$

Chords: Em^7-5 $A7$ Dm^7-5 $G9$ $Gm7$ C^7-9

(C) Chords: F $Cm6$ D^7-5 $D9$

Chords: $Gm7$ E^b9

(D) Chords: $Am7$ $Dm7$ Bm^7-5 B^b9

ff

Chords: $Am7$ $Dm7$ $Gm7$ $C9$ F B^o7 $Gm7$ C^7

p

OPT VOCAL

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DAY'S OF WINE & ROSES

⑤ *F* *Cm6* *D⁷-5* *D9*

mf

Gm7 *Eb9*

⑥ *Am7* *Dm7* *Gm7*

Em⁷-5 *A7* *Dm⁷-5* *G9* *Gm7* *D⁷-9* *A^b9+5* *A^b9*

⑦ *G* *Dm6* *E⁷-5* *E9*

f

Am7 *F9*

⑧ *Bm7* *Em7* *D^bm⁷-5*

ff

C9 *Bm7* *Em7* *Am7* *D⁷-9*

mf

G6 *F9* *Gmaj.7*

DAYS OF WINE AND ROSES

LEAD SHEET

HENRY MANCINI; JOHNNY MERCER
Arr. by John Kinyon

Moderate 3 *Beguine tempo* (Voice)

The
days of wine and roses Laugh and
run a-way Like a child at play, Through the
meadow-land toward a closing door, A door marked "Never-
more," That was-nt there before. The
lone-ly night dis-clos-es Just a
pass-ing breeze Filled with mem-o-ries Of the
gold-en smile that in-tro-duced me to The
days of wine and roses and you.
8 8
8 10

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8/5 (23) w/w

DAYS OF WINE AND ROSES

CONDUCTOR'S GUIDE

Optional Vocal **A** **B** **C** **D**

HENRY MANCINI
Arr. by Jc

Moderate

Bequine tempo (♩ = ♩)

Musical staff with notes and dynamics. Dynamics include *f* and *mf*.

A Tutti

Musical staff for section A. Dynamics include *Brass*.

Saxs.

Musical staff for Saxs. with notes and dynamics.

B

Musical staff for section B.

Saxs.

Musical staff for Saxs. with notes and dynamics.

C

Musical staff for section C.

Tutti

Musical staff for section C.

D

Musical staff for section D. Dynamics include *ff* and *p*.

Solo Trpt.

Tutti

Musical staff for section D. Dynamics include *Saxs.* and *mf*.

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DAYS OF WINE & ROSES

DAYS of Nine & Roses

CONDUCTOR

(E)

Musical staff for section E, top line. Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *Trbs.*

Musical staff for section E, middle line. Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *Trpt.*, *Saxes.*

(F)

Musical staff for section F, top line. Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff for section F, middle line. Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *Trpt.*

(G)

Musical staff for section G, top line. Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *Saxes.*

Musical staff for section G, middle line. Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *Tutti*

(H)

Musical staff for section H, top line. Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *Saxes*, *mf*

Musical staff for section H, middle line. Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*

Musical staff for section H, bottom line. Treble clef, key signature of two sharps. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*

Empty musical staff at the bottom of the page.